

Pippi Longstocking

Novel Unit
by Loreli of Middle School Novel Units Inc.

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Student Hand-out on Literary Terms and Elements of a Story

(Students: Make sure you understand the following literary terms and elements of a story. There will be a quiz on the material following the study of the novel.)

1. Antagonist and Protagonist – The two main characters of the story.

a. Protagonist – The most important character or “good guy” of the story

b. Antagonist - The one who is in battle with the main character or the “bad guy” of the story

2. Setting - The time and place in which the story is taking place.

3. Point of View: The view, or viewpoint, in which the story is being presented.

a. First Person: The narrator of a story is one of the characters from the story.

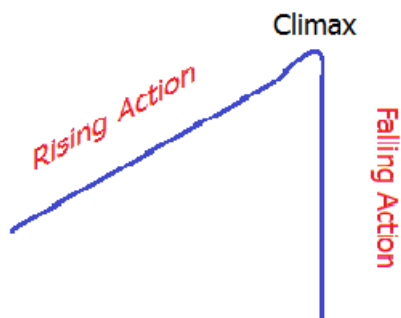
b. Third Person: The narrator of a story is not one of the characters from the



5. **Climax** - The part when the story reaches its most important point

6. **Rising and Falling Action** - Leads up to and follows the climax

a.



Rising Action – The main details in the story that lead up to the climax

Falling Action – The main details that follow the climax of the story

7. **Narrative and Dialogue**

a. **Narrative** – Text that explains a series of events

b. **Dialogue** - A shared talk between two or more people

Pre-reading Activity

Briefly describe the cover of *this book*.

Prediction: Based on what you see on the cover, what do you think the book will be about?

Now, read the description on the back (or inside flap) of the book. Has your prediction of the book changed any? Explain.

Finally, flip through the pages of the book, stopping now and then to read brief passages. Does this look like a book that you will enjoy reading? Why or why not?



Setting & Point of View

Setting

The **setting** of a book is the time and place in which the story is taking place.

Describe the setting of *this book*.

Point of View

If the narrator of a story is one of the characters from the story then the story is written in the **first person** point of view.

If the narrator of a story is not one of the characters from the story then the story is written in the **third person** point of view.

What is the point of view of *Pippi Longstocking*?



Nouns

A **noun** is a **person, place, thing, or idea**. If you can touch it, see it, or taste it then it is a noun. If it is a specific noun that begins with a capital letter then it is known as a **proper noun**.



Examples: Astrid Lindgren, Atlanta, *Pippi*

Longstocking Person: teacher, Pippi, man, doctor
Place: classroom, café, Tampa

Thing: book, table, sun

Idea: time, imagination, thought

In the space below, list the nouns from the **first paragraph in this chapter** of *Pippi Longstocking*. Next, underline the proper nouns.

Summary

In your own words, describe what took place in this chapter of *Pippi Longstocking* using specific details from the book. In parenthesis, write the page numbers of the specific details mentioned in your summary.

Main Idea and Details [Common Core ELA Standards: Literacy CCRA.RL.1](#) and [CCRA.RL.2](#)

Detail 1

Detail 2

Detail 3

MAIN IDEA OF CHAPTER ____

Thought Question and Character Illustration

Thought Question

Do you think Pippi put the notebook and necklace in the tree and stump? Explain.




Illustration of character

Imagine that you are standing with Pippi from *Pippi Longstocking*. In the space below, draw a picture to illustrate how you think this character looks.



Comparison and Contrast

To **compare** two things means to express ways in which they are alike. To **contrast** two items means to express ways in which they are different. For example, suppose you are asked to compare and contrast **parents** to **teachers**:

Contrast		Compare
<p><u>Parents</u></p> <ul style="list-style-type: none"> live with you provide you with food provide you with shelter and clothing 	<p><u>Teachers</u></p> <ul style="list-style-type: none"> see you on school days assist you with class work assign you homework 	<p><u>Parents and Teachers</u></p> <ul style="list-style-type: none"> care about you teach you new things prepare you for life provide you with materials for learning give you advice correct your behavior 
<p>Choose another character from <i>Pippi Longstocking</i> to compare and contrast to Pippi below:</p>		
	<p>Contrast</p>	<p>Compare</p>
<p>Pippi</p>	<p>_____</p>	<p>Pippi and</p> <p>_____</p>

Adjectives & Character Thoughts

An **adjective** is a word that describes a noun.

Examples: wet, small, wrinkled, spotted, smelly, cold

List the adjectives from the first paragraph of this chapter of *Pippi Longstocking*.

Adjectives:

Now, think of and write 10 more adjectives:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Character Thoughts

Pretend that you are Pippi from *Pippi Longstocking*. Choose an event that has already taken place in the book and describe your thoughts and feelings during that event.

A Letter to Pippi Common Core ELA Standards: [Literacy.CCRA.L.1](#) and [CCRA.RL.2](#)

Write a letter to Pippi from *this book*. Then, think about what Pippi's response to your letter would be and write a letter from Pippi back to yourself. Be sure to use proper grammar and punctuation.

Dear



Sincerely,

Pippi's letter back to you:

Dear



Sincerely





Thought Question and Mood

Thought Question

Would you like to have someone like Pippi in your class? Explain.

Mood

The **mood** is the feeling of the story. An author creates a mood through elements such as the setting, the character descriptions, and the details of the story. For example, sometimes the mood is tense and sometimes it is relaxed. Some stories make the reader feel happy or inspired and some stories make the reader feel sad or scared. Describe the **mood** of *Pippi Longstocking*. How does it make you feel?

Provide details from the story that helped you to determine the mood.

Character Event and Picture Common Core ELA Standards: **LiteracyCCRA.RL.3**

Pretend that you are Pippi in the book. Choose an event in *Pippi Longstocking* and describe your thoughts and feelings during that event.

Describe the event:

Thoughts and feelings during the event:

Use your imagination to complete this picture of Pippi, by adding hair, eyes, clothes and shoes:



Friend or Foe?

Write a proper paragraph giving 3 or more reasons you would like to spend the day with or would not like to spend the day with Pippi from *Pippi Longstocking*.

Your paragraph needs: (A) a topic sentence, (B) 3 or more supporting sentences, and (C) a concluding sentence.

Verbs & Main Idea

Verbs

A **verb** is an action word. If it is something that you “do,” it is a verb. Verbs often end in “ing” or “ed.”

Examples: ran, walking, smiling, poked, saw, opened, whispered, took, etc. Verbs also include words such as: is, was, were, has, have, said, etc.

List the verbs or verb phrases from the first **paragraph** of this chapter of *Pippi Longstocking*. Remember, each sentence should have, at least, one verb.

Verbs:

Main Idea

The **main idea** refers to the “topic” of what is written. What is the main idea of this chapter of *Pippi Longstocking*?

A Guest for Dinner and Chapter Summary



Which character from *Pippi Longstocking* would you most want to invite to your house for dinner? Explain

In your own words, describe what took place in this chapter of *this book*, using specific details and, at least, one quote from the book as textual evidence to support your summary.

Plan a Birthday Party for Pippi

(1) List/describe the games you would play:



(2) Design an invitation here:

(3) List the other characters that are invited and what gift each character would bring.



Chapter 6

Thought Question & Antagonist and Protagonist*Thought Question*

With being chased by a bull make you want to end the game and go home?
Explain.

Antagonist and Protagonist

The **protagonist** is the most important character or the “good guy” of a story and the **antagonist** is the one who is in conflict with the main character or the “bad guy.”

Who is the protagonist of this book?

Who would you say is the

antagonist?



Simple and Compound Sentences

A **simple sentence** is a single sentence with a subject (what the sentence is about) and a predicate (what the subject is doing).

A **compound sentence** is two or more sentences combined into one sentence using a comma followed by a conjunction (*but, for, and, yet, or, nor, or so*) or by using a semicolon (;) between them.

Examples:

A. **Simple Sentence:**

Pippi Longstocking

Subject

is one of my favorite books.

Predicate

B. **Compound Sentence:**

(combined using a comma followed by a conjunction): *Pippi Longstocking* is one of my favorite books, **and** Astrid Lindgren is one of my favorite authors.

(combined using a semicolon): *Pippi Longstocking* is one of my favorite books; Astrid Lindgren is one of my favorite authors.

Locate and write an example of a simple sentence and an example of a compound sentence from this chapter of this book:

Simple:

Compound:



Main Idea and Textual Evidence [Common Core ELA Standards: Literacy CCRA.RL.1 and CCRA.RL.2](#)

*At the end of each chapter or section that your teacher has you read, explain what you believe is the main idea or main topic of what you read. Include a quote from the book as **textual evidence** to support your claim.*

Pages _____ to _____

Main Idea:

Quote:

Pages _____ to _____

Main Idea:

Quote:

Pages _____ to _____

Main Idea:

Quote:

Pages _____ to _____

Main Idea:

Quote:

Personal Pronouns & A Day with Pippi

Personal Pronouns

Personal pronouns are words that replace nouns. They usually refer to people. However, the pronoun “it” refers to a thing.

Examples: he, she, they, us, we, me, you, them, it, etc.

List the personal pronouns from the **first two paragraphs of this chapter** of *Pippi Longstocking*. You do not need to write the same pronoun more than once.

Pronouns:

A Day with Pippi

If you could spend the day with Pippi from *Pippi Longstocking*, where would you go and what would you do? Explain in detail.

Name _____ Class/Period _____

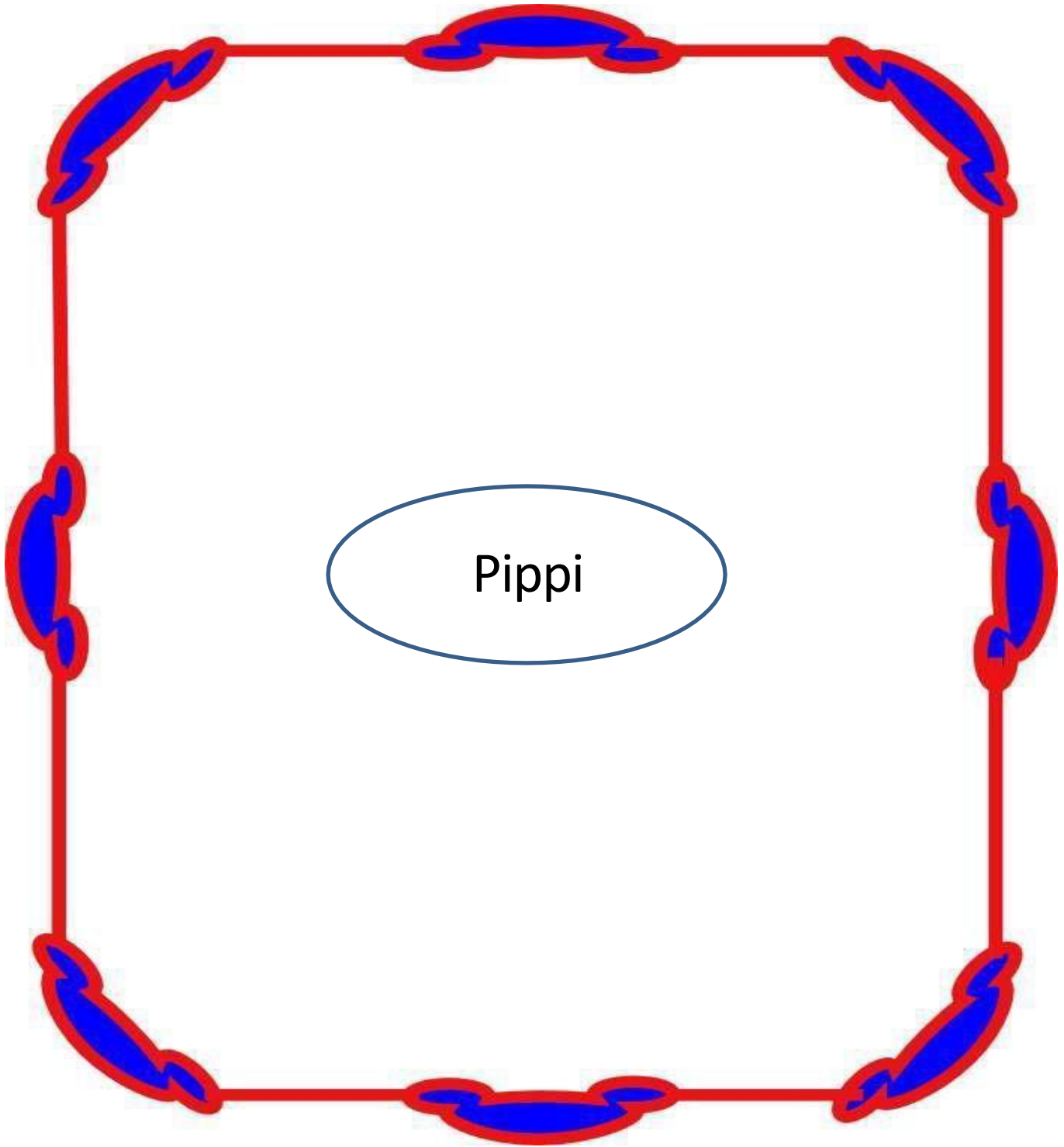
Who? What? Where? When? Why? [Common Core ELA Standards for Literature: Literacy.CCRA.RL.1 and CCRA.RL.2](#); [Common Core ELA Standards for Language: Literacy.CCRA.L.1 and CCRA.L.2](#)

Write and answer who, what, where, when, and why questions about this chapter of *this book*.

Be sure to use your best spelling, punctuation, and grammar skills.

All About Pippi

In the space around Pippi's name, write down everything you know about this main character from *this book*.



Chapter 8

Name _____ Class/Period _____

Thought Question & Vocabulary

Thought Question:

Would you like to have a friend like Pippi? Explain.

Create Your Own Vocabulary List

Create a vocabulary word list from words chosen from this chapter of *Pippi Longstocking*. Pretend that you are a teacher and choose words that you feel other students in your class may not already know.

1. Vocabulary Word:	Part of Speech:
Dictionary Definition:	
2. Vocabulary Word:	Part of Speech:
Dictionary Definition:	
3. Vocabulary Word:	Part of Speech:
Dictionary Definition:	
4. Vocabulary Word:	Part of Speech:
Dictionary Definition:	

Favorite Part of *Pippi Longstocking*
[Common Core ELA Standards for Writing: LiteracyCCRA.W2 and LiteracyCCRA.W4; Common Core ELA Standards for Language: LiteracyCCRA.L1 and CCRA.L2](#)

What was your favorite part *this book*? Write a proper paragraph, describing your favorite part and why you liked it. A proper paragraph includes an opening sentence, fully detailed supporting sentences, and a concluding sentence.

Main Idea

A main idea refers to what a story is about. List 3 important details from *Pippi Longstocking* so far. Then briefly explain what you feel is the main idea of the book.

Important detail:

Important detail:

Important detail:

Main idea:



Chapter 9

Thought Question and Chapter Summary

Thought Question

If you were Tommy and Annika's mother what would you have done about Pippi? Explain.

Chapter Summary

Write a summary of what took place in this chapter of *Pippi Longstocking*.

Remember to include key details.

Character Birthday Gift Wish List

Pretend the main character has been asked to write out a wish list for a birthday present.
List 3 gift ideas that you think Pippi would like to have and why.

1. Gift _____

Why did you choose this gift?

2. Gift _____

Why did you choose this gift?

3. Gift _____

Why did you choose this gift?



Chapter 10

Subjects and Predicates*Grammar Activity: Subjects and Predicates*

All sentences consist of a subject and a predicate. The **complete subject** consists of the words that tell what the sentence is about and the **complete predicate** includes the verb and the rest of the sentence.

Example: Pippi Longstocking is one of my favorite books.

S**P**

S = subject **P** = predicate

Write the **subject** and **predicate** of the *first and third* sentences of this chapter of *Pippi Longstocking*.

1) Subject _____
Predicate _____

2) Subject _____
Predicate _____

ATTENTION TEACHERS!

You have probably noticed that I have not included any multiple choice chapter quizzes or chapter tests for this novel. I prefer to have students complete activities to prove their engagement with the text rather than answer multiple choice questions. However, on occasion, when I do use multiple choice assessments, I like to include the students in the creation of them. This not only saves me time, but also empowers the students in the learning process. The following pages include activities for doing just that.

There is an activity for creating chapter quizzes and an activity for creating a unit test. All you have to do is choose the student-created questions and answers that you like the best and combine them, along with some of your own, into a well- designed chapter quiz or test for the novel.

(You may be surprised at how good some of your students are at this!) You may even decide to keep some of the questions for use with future classes.



Quiz Creating Activity:

Pretend that you are the teacher, teaching this novel. Write 2 multiple choice questions for this chapter. (Your teacher may choose to use your question(s) along with others for a real quiz so make them good!)

Question 1:

Possible answers:

(Be sure to put a check mark on the line next to the correct answer)

_____ A. _____

_____ B. _____

_____ C. _____

_____ D. _____

Question 2

Possible answers:

(Be sure to put a check mark on the line next to the correct answer)

_____ A. _____

_____ B. _____

_____ C. _____

_____ D. _____

Test Creating Activity:

Pretend that you are the teacher, teaching this novel. Write a multiple choice question for each chapter of *Pippi Longstocking* .

(Your teacher may choose to use your question(s) along with others for a real test so make them good!)

Ch. _____ Question:

Possible answers: (Be sure to put a check mark on the line next to the correct answer)

_____ A

_____ B.

_____ C.

_____ D.

Ch. _____ Question:

Possible answers: (Be sure to put a check mark on the line next to the correct answer)

_____ A

_____ B.

_____ C.

_____ D.

Ch. _____ Question:

Possible answers: (Be sure to put a check mark on the line next to the correct answer)

_____ A

_____ B.

_____ C.

_____ D.



Post Reading Activities Chronological Order

Recommendations

Chronological order refers to how details are listed in relation to the time in which they took place in the story. The detail that took place at the earliest time would be listed first and the detail that happened at the latest point in the story would be listed last. List 4 main details from *Pippi Longstocking* in chronological order from first to last.

Detail 1:

Detail 2:

Detail 3:

Detail 4:





Reader Response to *this book*

1) Choose one of the openings below to complete in a short, informal paragraph:

(Check one)

_____ One thing that surprised me about Pippi Longstockingis...

_____ One thing that irritated me about Pippi Longstockingis...

_____ One thing that impressed me about Pippi Longstockingis...



Advertisement

In the space below write an advertisement for *Pippi Longstocking* and include an illustration:



Pippi Longstocking by Astrid Lindgren

Matching Quiz on Literary Terms and Elements of a Story

Directions: Place the letter of the correct match from the right into the blank before the word on the left.

- | | |
|--|--|
| 1. _____ Protagonist | A. A shared conversation between two or more people. |
| 2. _____ Antagonist | B. The struggle that is taking place in a story.
This can be either external or internal. |
| 3. _____ Setting | C. An emotional, struggle between what the character wants to do and what he feels he must do. |
| 4. _____ Point of View | D. When an author gives subtle hints to things that may happen later in the story. |
| 5. _____ First Person | E. The main details in the story that lead up to the climax. |
| 6. _____ Third Person | F. The most important character or the "good guy" of the story. |
| 7. _____ Conflict | G. The view, or from who's perspective, or viewpoint, that the story is being presented. |
| 8. _____ Internal Conflict | H. The one who is in conflict with the main character or the "bad guy." |
| 9. _____ External Conflict | I. Text that explains a series of events. |
| 10. _____ Climax | J. The main details that follow the climax of the story. |
| 11. _____ Rising and
Falling Action | K. The narrator of a story is one of the characters from the story. |
| 12. _____ Rising Action | L. The narrator of a story is not one of the characters from the story. |
| 13. _____ Falling Action | M. The part when the story reaches its most important point. |
| 14. _____ Narrative | N. Leads up to and follows the climax. |
| 15. _____ Dialogue | O. The time and place in which the story is taking place. |
| 16. _____ Foreshadowing | P. The external problem that is standing in the way of the character and what he wants to accomplish |



Answers to Matching Quiz on Literary Terms and Elements of a Story

Directions: Place the letter of the correct match from the right into the blank before the word on the left.

1. ____ **F** ____ Protagonist

2. ____ **H** ____ Antagonist

3. ____ **O** ____ Setting

4. ____ **G** ____ Point of View

5. ____ **K** ____ First Person

6. ____ **L** ____ Third Person

7. ____ **B** ____ Conflict

8. ____ **C** ____ Internal Conflict

9. ____ **P** ____ External Conflict

10. ____ **M** ____ Climax

11. ____ **N** ____ Rising and
Falling Action

12. ____ **E** ____ Rising Action

13. ____ **J** ____ Falling Action

14. ____ **I** ____ Narrative

15. ____ **A** ____ Dialogue

16. ____ **D** ____ Foreshadowing

A. A shared conversation between two or more people.

B. The struggle that is taking place in a story.

This can be either external or internal.

C. An emotional, struggle between what the character wants to do and what he feels he must do.

D. When an author gives subtle hints to things that may happen later in the story.

E. The main details in the story that lead up to the climax.

F. The most important character or the "good guy" of the story.

G. The view, or from who's perspective, or viewpoint, that the story is being presented.

H. The one who is in conflict with the main character or the "bad guy."

I. Text that explains a series of events.

J. The main details that follow the climax of the story.

K. The narrator of a story is one of the characters from the story.

L. The narrator of a story is not one of the characters from the story.

M. The part when the story reaches its most important point.

N. Leads up to and follows the climax.

O. The time and place in which the story is taking place.

P. The external problem that is standing in the way of the character and what he wants to accomplish



Answers to Grammar Activities for Pippi Longstocking

<p>Chapter 1 Nouns</p> <p>town, garden, health, <i>Pippi Longstocking</i>, years, mother, father, bed, fun, oil, candy</p>	<p>Chapter 3 Adjectives</p> <p>little, nine year old, multiplication, children's</p>	<p>Chapter 5 Verbs</p> <p>sat, was, grew, stretched, sit, pick, munched, ate</p>
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<p>Chapter 7 Pronouns their, them, they, she, her, his</p>	
--	--

<p style="text-align: center;">Chapter 10 Subjects and Predicates</p> <p>1. Subject: Pippi</p> <p>Predicate: One Sunday afternoon..... sat wondering what to do</p> <p>2. Subject: The day</p> <p>Predicate: had been filled with pleasant tasks.</p>
